

4-H HOME EC REVIEW

March 7th, 9am, at Princeton High School, 473 State Street, Princeton

Contestant(s) Name(s) _____ Club _____ Age _____ Phone number _____

Type of Member: ☐ Primary (5-8 years old) ☐ Regular member (9 years old and above)
Years as Primary: _____ Number of years as Regular member: _____

All non-food entries may be entered as stand alone item or as a table setting.

☐ Stand Alone ☐ Table Setting ☐ Yes, I will bring card table ☐ No, I need a card table

Please select the appropriate project, division level and table preference:

Project:

☐ Welding ☐ Arts & Crafts ☐ Ceramics ☐ Clothing & Textiles* ☐ Floral Design
☐ Woodworking ☐ Foods & Nutrition** ☐ Leathercraft ☐ Mini Gardens ☐ Photography
☐ Home Furn. ☐ Scrapbooking ☐ Taxidermy ☐ Cake Décor ☐ Other _____

Experience level (except for Clothing):

☐ Beginning (1-2 years)

☐ Advanced (3 years & above)

***Clothing & Textiles:** Regular members may enter one item in each Clothing & Textiles category to qualify for

State 4-H Fashion Revue. They may also enter one additional item in another category they are enrolled in. Primary members can not enter the State Fashion Revue.

Category: ☐ Traditional ☐ Consumer Science-Purchased ☐ Needle Arts _____
(not eligible for (Name item)
☐ Jacket Challenge ☐ Upcycled ☐ Costume Challenge State Fashion Revue)

Experience level: ☐ Age 9-10 ☐ Age 11-13 ☐ Age 14-18

(Age as of 12/31 of current program year)

****Foods & Nutrition:**

Check category and list recipe name:

☐ Preserved Food ☐ Bread ☐ Main Dish ☐ Salad ☐ Dessert ☐ Other _____
(Name item)

Recipe name: _____

Do you wish to compete for a commodity prize? ☐ Yes ☐ No

If yes, which commodity?

☐ Almonds ☐ Beans ☐ Beef ☐ Prunes ☐ Rice
☐ Tomatoes ☐ Walnuts ☐ Pecans

Project Leader Signature

You are only allowed a maximum of 2 entries, each must be on a separate entry form and in different projects and you must be enrolled in the project in which you compete.

Entry form due: Friday, March 6th to the 4-H Office

100 Sunrise Blvd., • P.O. Box 180, Colusa CA 95932

Home Ec Review Schedule of Events

9:00 a.m. – 9:30 a.m.	Member Registration
9:00 a.m. – 9:30 a.m.	Judges Orientation
9:15 a.m.-9:30 a.m.	Opening Assembly
9:30 a.m. – 11:00 a.m.	Exhibit Judging
9:30 a.m. – 11:00 a.m.	Home Ec Display Judging
11:00 a.m.	Lunch/Tabulating
11:30 a.m.	Awards Assembly

RULES FOR: Arts & Crafts, Ceramics, Cake Decorating, Floral Design, Home Furnishing, Leathercraft, Mini Gardens, Photography, Scrapbooking and Taxidermy

All non-food entries may be entered as stand alone items or as a table setting. You are allowed a maximum of 3 entries, including a table setting. Each must be on a separate entry form. Members may enter a table setting & stand alone entry for the same project. Remember you must be enrolled in the project in which you compete. Table settings are judged as a table setting and not judged in the project category of the centerpiece item.

Stand Alone exhibits:

Set up your exhibit on a cafeteria table with the display card.

On the display card list your name, division, level, project and age.

A monitor will find you when it's time to be judged. Members must be present when judges judge the entry in order to answer questions.

Table Setting: please display the following items:

(Set your exhibit up on a cafeteria table or a card table. Supplying your own card table is preferred. Be sure to mark this item on the entry form.)

The display card listing your name, division, level, project and age as well as the theme of the table (i.e. "Valentine's Day", "Pizza party", "Washington's Birthday", "Mother's Day Breakfast", "St. Patrick's Day", "Easter" or any other theme of your choice).

A menu listing appropriate foods for your table setting. (It does not have to be nutritionally balanced.)

A place setting for one person. Include dishes, silverware, table cloth or placemat, napkin (need not be home-made), glasses, centerpiece. Fine china and silver are not a criteria; in fact, you bring them at your own risk. Plan to use what you have available. Be sure the dishes are free from cracks or chips. They serve as a background for the food. If the dishes are colored, the colors of both the food and dishes should look well together.

Use a tablecloth or placemat. If you use a tablecloth, be sure it is clean, free of wrinkles and is on straight. Lay placemat about ½ inch from the edge of the table so it will not slip.

Rules for table setting, service and manners are based on ease, convenience and consideration of others. Place the knife and teaspoon on the right side of the plate and the fork on the left side of the plate to make table neat and convenient. (Table setting example included on the back of this form)

You are allowed 20 - 24" for your table setting. A monitor will find you when it's time to be judged. Members must be present when judges judge the entry in order to answer questions.

Cake Decorating: A mix, styrofoam, or cardboard form may be used provided the shape is one which could reasonably be achieved through baking – must be made by exhibitor. For table settings, the centerpiece for the table is your decorated cake which will help carry out the theme of your table display.

Arts & Crafts, Ceramics, Leathercraft, & Taxidermy: For table settings, your piece will serve as a centerpiece or if it is ceramics may be a portion of the place setting for your table setting and help carry out the theme of your table display. The centerpiece must be made by the exhibitor.

Floral Design: The centerpiece must be made by the exhibitor. Cut fresh flowers only. Commercial flowers are acceptable. If doing a table setting, the centerpiece for the table is your floral arrangement piece which will help carry out the theme of your table display.

Home Furnishing: The entire table display including your centerpiece is the home furnishings exhibit. The centerpiece must be made by the exhibitor.

Mini Gardens: For table settings, the centerpiece for the table is your mini garden piece which will help carry out the theme of your table display. The centerpiece must be made by the exhibitor. No cut flowers or cut foliage. All plants must have roots.

Photography & Scrapbooking: Exhibits may be stand alone items or the centerpiece of a table display. Scrapbooking may be a book or a two page layout. More details on the back of the score sheets.

RULES FOR: Foods & Nutrition

Exhibitors must have a place setting that represents their meal plan. A display card must include a nutritionally balanced menu including the food entered. For years one & two plan one meal. Third year & above plan the entire days menu. Foods & Nutrition exhibits are not entered as a table setting. The exhibitor sets the place setting just prior to being judged and giving judges a tasting. The place setting does not have a centerpiece and the Home Ec Committee provides all items for the place setting except the food item. Use your 4-H manual, cookbooks, magazines or other references for your place setting layout. Bring a copy of the picture, article or other reference to support the display and to show where you received your information. (Place setting example included below.)

RULES FOR: Clothing & Textiles

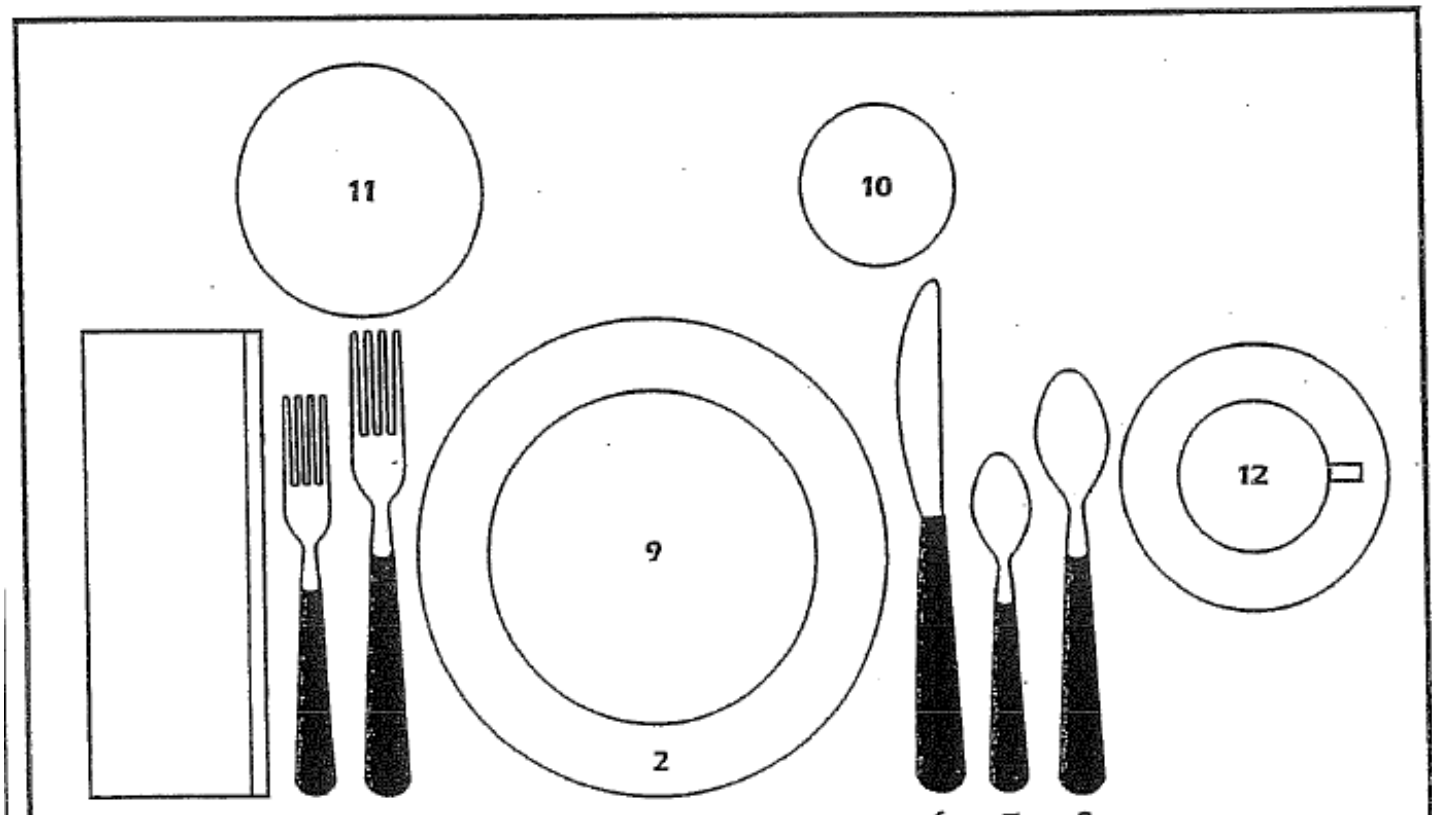
Set up your exhibit on a cafeteria table with the display card.

- a. On the display card list your name(s), division, level, project and age(s).
- b. Sewn article should be clean, neatly pressed and all threads clipped.
- c. Be able to label the parts of the sewing machine. See attached.
- d. A monitor will find you when it's time to be judged. Members must be present when judges judge the entry in order to answer questions.

Members may enter one item in each Clothing & Textiles category to qualify for State 4-H Fashion Revue. They may also enter one additional item in another project they are enrolled in.

Below is a basic guide to setting the table. This can be used for setting a formal table as well as an informal one. Only the utensils for the meal need to be placed on the table.

1. The silver, plate and napkin should be one inch from the edge of the table.
2. The plate is always in the center of the place setting.
3. The dinner fork is placed at the left of the plate.
4. If a salad fork is used, it is placed to the left of the dinner fork.
5. The napkin goes to the left of the fork and is placed with the fold on the left.
6. The knife goes to the right of the plate with the blade facing the plate.
7. The teaspoon is placed to the right of the knife.
8. If a soup spoon is needed, it is placed to the right of the teaspoon.
9. The soup bowl may be placed on the dinner plate.
10. The glass is placed at the tip of the knife.
11. If a salad or bread plate is used, place it at the left, just above the tip of the fork.
12. The cup or mug is placed to the right of the spoons, up from the table edge.



ARTS & CRAFTS, FLORAL DESIGN, WOODWORKING, LEATHERCRAFT, TAXIDERMY, SMALL ENGINES, WELDING, AND WILDLIFE SCORE SHEET (CIRCLE ONE)

CATEGORY	POSSIBLE SCORE	ACTUAL SCORE
THE EXHIBITOR (20 Points)		
Neat and clean	5	
Knowledge about display preparation and set-up	15	
THE ENTRY (70 Points)		
Originality	20	
Neatness	20	
Degree of skill required	20	
Use of Color/Materials	10	
OVERALL EFFECT (10 Points)	10	
TOTAL SCORE	100	

Judge's Comments:

Placing _____

GOLD = 100-95
2ND PLACE = 94-90
3RD PLACE = 89 & below

REV:1/10

CONTESTANT'S NAME _____

MINI GARDEN SCORE SHEET

CATEGORY	POSSIBLE SCORE	ACTUAL SCORE
THE EXHIBITOR (20 Points)		
Neat and clean	5	
Knowledge about display preparation and set-up	15	
THE EXHIBIT (70 Points)		
Creatively displayed	20	
Originality, neatness & degree of skill required	20	
Health of Plant(s)	10	
Contrast in color and textures	10	
Plants have compatible requirements	10	
OVERALL IMPRESSION (10 Points)	10	
TOTAL SCORE	100	

Judge's Comments:

Placing _____

GOLD = 100-95
2ND PLACE = 94-90
3RD PLACE = 89 & below

REV:1/10

CONTESTANT'S NAME_____

TABLE SETTING SCORE SHEET

CATEGORY	POSSIBLE SCORE	ACTUAL SCORE
THE EXHIBITOR (20 Points)		
Neat and clean	5	
Knowledge about display preparation & set-up	15	
MENU (10 Points)		
Appropriate to theme	10	
SETTING (50 Points)		
Tableware appropriate to menu	10	
Coordinated in color and design	15	
Contains focal point	15	
CHALLENGE (10 Points)		
Appropriate to participants age	5	
Appropriate to participants experience	5	
OVERALL (20 Points)		
Correctly and neatly arranged	20	
TOTAL SCORE	100	

Judge's Comments:

REV:1/10

Placing _____

GOLD = 100-95
2ND PLACE = 94-90
3RD PLACE = 89 & below

CONTESTANT'S NAME _____

FOODS SCORE SHEET

CATEGORY	POSSIBLE SCORE	ACTUAL SCORE
THE EXHIBITOR (20 Points)		
Neat and clean	5	
Knowledge about display preparation & set-up	15	
MENU (30 Points)		
Nutritionally balanced	15	
Color	5	
Texture	5	
Flavor	5	
FOOD (25 Points)		
Quality	15	
Flavor	5	
Eye Appeal	5	
CHALLENGE (10 Points)		
Appropriate to participants age	5	
Appropriate to participants experience	5	
TABLE SETTING (15 Points)		
Correctly and neatly arranged	15	
TOTAL SCORE	100	

Judge's Comments:

REV:1/10

Placing _____

<i>GOLD</i>	<i>= 100-95</i>
<i>2ND PLACE</i>	<i>= 94-90</i>
<i>3RD PLACE</i>	<i>= 89 & below</i>

CONTESTANT'S NAME _____

FOODS: PRESERVES SCORE SHEET

CATEGORY	POSSIBLE SCORE	ACTUAL SCORE
THE EXHIBITOR (20 Points)		
Neat and clean	5	
Knowledge about display preparation & set-up	15	
FOOD (35 Points)		
Quality	15	
Flavor	10	
Eye Appeal	10	
PRESERVATION (35 Points)		
Seal	10	
Head Space	10	
Method of preservation	15	
CHALLENGE (10 Points)		
Appropriate to participants age	5	
Appropriate to participants experience	5	
TOTAL SCORE	100	

Judge's Comments:

REV:1/10

Placing _____

GOLD = 100-95
2ND PLACE = 94-90
3RD PLACE = 89 & below

CONTESTANT'S NAME _____

HOME FURNISHINGS SCORE SHEET

CATEGORY	POSSIBLE SCORE	ACTUAL SCORE
THE EXHIBITOR (20 Points)		
Neat and clean	5	
Knowledge about display preparation and set-up	15	
THE EXHIBIT (70 Points)		
Creatively displayed	15	
Originality	15	
Neatness	15	
Degree of skill required	15	
Use of color/materials	10	
OVERALL IMPRESSION (10 Points)	10	
TOTAL SCORE	100	

Judge's Comments:

REV:1/10

Placing _____

GOLD = 100-95
2ND PLACE = 94-90
3RD PLACE = 89 & below

CONTESTANT'S NAME _____

SPECIAL COMMODITY JUDGING SHEET

Home Ec Review

CATEGORY	POSSIBLE SCORE	ACTUAL SCORE
FLAVOR		
Nice blend of flavors	10	
EYE APPEAL		
Good exterior appearance Nicely garnished	10	
TEXTURE		
Appropriate for dish	10	
USE OF COMMODITY		
Creativity	10	
TOTAL SCORE	40	

Judge's Comments:

REV:1/10

EXHIBITOR #: _____ NAME: _____

NAME OF DISH: _____

COMMODITY CATEGORY: _____

CAKE DECORATING SCORE SHEET

CATEGORY	POSSIBLE SCORE	ACTUAL SCORE
THE EXHIBITOR (20 Points)		
Neat and clean	5	
Knowledge about display preparation and set-up	15	
THE CAKE (80 Points)		
Skill in applying decoration & frosting	30	
Knowledge about decorating the cake	30	
Overall pleasing appearance	20	
TOTAL SCORE	100	

Judge's Comments:

Placing _____

GOLD = 100-95
2ND PLACE = 94-90
3RD PLACE = 89 & below

CONTESTANT'S NAME _____

CROCHET SCORE SHEET

CATEGORY	POSSIBLE SCORE	ACTUAL SCORE
THE EXHIBITOR (20 Points)		
Neat and clean	5	
Knowledge about display preparation & set up	15	
WORKMANSHIP (40 Points)		
Construction, Rows or Rounds even, straight and consistent with pattern	20	
Accepted Construction Techniques: consistent stitches (not too loose or tight)	10	
Clean & Blocked (when applicable)	10	
HARMONY OF COLOR AND MATERIALS (20 Points)		
Color/Texture Complementary to look	10	
Yarn Suitability	10	
BEAUTY AND ORIGINALITY OF DESIGN (10 Points)		
Decoration, Ornamentation, Yarn Complimentary to Design	10	
UTILITY (10 Points)		
Suitability of Article to Purpose	10	
TOTAL SCORE	100	

Judge's Comments:

REV:1/10

Placing _____

GOLD = 100-95
2ND PLACE = 94-90
3RD PLACE = 89 & below

CONTESTANT'S NAME _____

CERAMICS SCORE SHEET

(Ceramics entry may consist of one or multiple items such as a plate, saucer &/or centerpiece)

CATEGORY	POSSIBLE SCORE	ACTUAL SCORE
THE EXHIBITOR (20 Points)		
Neat and clean	5	
Knowledge of process	15	
THE ITEM (70 Points)		
Originality	20	
Degree of skill required	20	
Creativity	20	
Neatness	10	
OVERALL IMPRESSION (10 Points)	10	
TOTAL SCORE	100	

Judge's Comments:

Placing _____

<p><i>GOLD = 100-95</i> <i>2ND PLACE = 94-90</i> <i>3RD PLACE = 89 & below</i></p>
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REV:1/10

CONTESTANT'S NAME _____

REV: 1/10

SCRAPBOOKING SCORE SHEET

CATEGORY	POSSIBLE SCORE	ACTUAL SCORE
THE EXHIBITOR (20 Points)		
Neat and clean	5	
Knowledge about display / scrapbooking techniques	15	
ENTRY (80 Points)		
Photos	15	
Technique	15	
Embellishments	15	
Layout/Presentation	20	
Journaling	15	
TOTAL SCORE	100	

Judge: refer to scoring guide on reverse side

Judge's Comments:

Placing _____

<i>GOLD</i> = 100-95 <i>2ND PLACE</i> = 94-90 <i>3RD PLACE</i> = 89 & below

CONTESTANT'S NAME _____

Scrapbooking Judging Sheet

The Exhibitor is neat and clean (5 points)

The exhibitor is knowledgeable about the display/scrapbooking techniques (15 points)

Photos (15 points)

- Photos are well cropped
- Photos display various aspects of the event/theme/subject of the page
- All photos are relevant to the event/theme/subject
- Photos are creatively displayed

Technique (15 points)

- The exhibitor used two or more standard scrapbooking techniques (i.e. matting/framing, stamping, inking, chalking, tearing, tagging, embossing, punching, corner rounding, painting, stenciling, pockets, paper piercing, sewing, sanding, etc.) in the layout.

Embellishments (15 points)

- The exhibitor used two or more types of embellishments (i.e. stickers, buttons, ribbons/bows, charms, cut-outs, brads, beads, slide mounts, eyelets, hinges, silk flowers, wire, etc.) to enhance the pages. Embellishments should compliment the subject of the pages.

Layout/Presentation (20 points)

- The page has a title (preferably a creative one) that tells what the layout is about.
- The pictures/embellishments/techniques are creatively displayed to present a “balanced” layout that flows from picture to picture and page to page in an organized fashion. (The page is easy to follow.)
- Space is used wisely - not a lot of “empty” or “dead” space on the page. Embellishments, journaling, title and pictures are evenly spaced throughout the available page space. Page should also not appear overly crowded.
- The layout is coordinated in color and design. Colors do not distract from the display.
- The layout includes memorabilia that is NOT pictures (movie tickets, awards, pressed flowers/leaves, etc.) to enhance the page.
- The layout tells a story and creates a memory.
- The layout meets all size/display qualifications of the Home Ec Review.

Journaling (15 points)

- The journaling gives the reader a clear understanding of the scrapbook “story” he/she wishes to tell.
- The journaling is interesting and detailed.
- The font/writing is neat and legible, and enhances the layout.
- The spelling/grammar is correct and age appropriate.

PHOTOGRAPHY SCORE SHEET

(This is an individual display. Each photo must be matted and a minimum size of 5X7)

CATEGORY	POSSIBLE SCORE	ACTUAL SCORE
THE EXHIBITOR (20 Points)		
Neat and clean	5	
Knowledge about display, preparation and set-up	15	
ENTRY (80 Points)		
Composition and framing	10	
Lighting	10	
Focus	10	
Perspective	10	
Color	10	
Artistic impression	20	
Display	10	
TOTAL SCORE	100	

Judge: refer to scoring guide on reverse side

Judge's Comments:

Placing _____

<p><i>GOLD</i> = 100-95 <i>2ND PLACE</i> = 94-90 <i>3RD PLACE</i> = 89 & below</p>
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CONTESTANT'S NAME _____

Photography Judging Sheet

The Exhibitor is neat and clean (5 points)

The exhibitor is knowledgeable about the photograph/photography (15 points)

Framing/Composition (10 points)

- Are all the important elements of the photo contained within the frame? (No important parts are “cut off”)
- Does the photo contain unnecessary or distracting objects that take away from the main subject of the photo?
- Is the subject properly centered or was the “rule of thirds” used in the photo? (Does the photo appear “balanced”?)
- Does the focal length/zoom enhance the image? (i.e. the photo taken from so far away that the subject is “lost” or is the photo so close up that it appears incomplete?)
- Are there so many elements in the photo that the viewer has difficulty telling what the focus of the photo is?
- Is the horizontal/vertical orientation correct in the picture?

Lighting (10 points)

- Is the photo so dark that images are obscured, or so light that images appear “washed out” or faded?
- Is lighting used to enhance the artistic value of the photo?
- Is the photo “backlit” so that the back appears very light and the subject is “shadowed” (or is the opposite true, with the photo “front-lit” obscuring the background?)
- Is there evidence that a flash was used either in a “red eye” look, a bright reflection, or a washed-out look?
- Are there shadows of objects outside of the picture that distract from the subject.

Focus (10 points)

- Is the main subject of the photo in clear focus? (Obvious intentional blurring of foreground or background to enhance the photo is acceptable)
- Are portions of the photo that SHOULD be in focus NOT in focus?

Perspective (10 points)

- Is the photo taken from an interesting angle/perspective that enhances the subject?
- Does the photo give a “new view” to a common object/subject?
- Does the photo exhibit creativity in presentation?

Color (10 points)

For color photos:

- Are the colors true-to-life? (i.e. is the snow blue instead of white?)
- Are the colors “washed out”, too dark or are they vivid and enhance the photo?
- Do the picture colors blend together or is the color scheme distracting to the viewer?

For black and white photos:

- Does the choice to use black and white add to the artistic value of the photo?
- Is there a full range of grays and true blacks/whites, or does the photo seem like a collection of faded grays?
- Is there a good, clean black/white contrast in the photo?

Artistic Impression (20 points)

- Does the photo elicit emotion/convey a message/tell a story, or is it essentially a “snapshot”?
- Is the photo interesting, eye-catching (some sort of “wow” factor), or artistic in some way?
- Would you display this photo in your home or be interested in it if it were displayed in a friend's home or an art gallery?

Display (10 points)

- Is the photo size correct?
- Is the photo neatly and correctly mounted in the matte?
- Does the matte color enhance the photo?
- Are the matte and photo clean and free of lines, creases, marks or white or black “spots” on the photo?

PRIMARY MEMBER
MINI GARDEN, ARTS & CRAFTS, WOODWORKING, HOME FURNISHINGS,
AND CAKE DECORATING ENTRY COMMENT SHEET

CATEGORY	JUDGES COMMENTS
THE EXHIBITOR	
Neat, clean and well groomed	
Knowledge about craft	
THE TABLE SETTING	
Correctly and neatly arranged	
Coordinated in color and design	
THE CENTERPIECE	
Creatively displayed	
Originality, neatness & degree of skill required	
OVERALL IMPRESSION	

Judge's Comments:

CONTESTANT'S NAME _____

PRIMARY MEMBER FOODS ENTRY COMMENT SHEET

CATEGORY	JUDGES COMMENTS
THE EXHIBITOR	
Neat, clean and well groomed	
Knowledge about display preparation & set-up	
MENU	
Nutritionally balanced	
Color	
Texture	
Flavor	
FOOD	
Quality	
Flavor	
Eye Appeal	
TABLE SETTING	
Correctly and neatly arranged	
OVERALL IMPRESSION	

Judge's Comments:

REV:1/10

CONTESTANT'S NAME _____

REV: 1/10

PRIMARY MEMBER SEWING COMMENT SHEET

CATEGORY	JUDGES COMMENTS
THE EXHIBITOR	
Neat, clean and well groomed	
Knowledge about sewn article	
CHALLENGE	
Appropriate to Exhibitor's Age	
Appropriate to Exhibitor's Experience	
WORKMANSHIP	
Construction, Straight, Even, Finished Seams and/or Hem	
Accepted Construction Techniques	
Pressed Inside & Out, Clean	
HARMONY OF COLOR AND MATERIALS	
Color/Texture Complementary to look	
Fabric Suitability	
BEAUTY AND ORIGINALITY OF DESIGN	
Decoration, Ornamentation, Fabric Complimentary to Design	
UTILITY	
Suitability of Article to Purpose	
OVERALL IMPRESSION	

Judge's Comments:

CONTESTANT'S NAME _____

**PRIMARY MEMBER
PHOTOGRAPHY SCORE SHEET**

(This is an individual display. Each photo must be matted and a minimum size of 5X7)

CATEGORY	JUDGES COMMENTS
THE EXHIBITOR	
Neat and clean	
Knowledge about display, preparation and set-up	
COMPOSITION	
Correctly and neatly arranged	
Proper lighting used	
Proper set up of item shot	
OVERALL	
Creatively displayed	
Originality, neatness and degree of skill	
OVERALL IMPRESSION	
OVERALL IMPRESSION	

Judge's Comments:

Placing _____

CONTESTANT'S NAME _____

2015 California 4-H State Fashion Revue Upcycled Scorecard

Name _____

County _____

Division ☐ Junior: 9-10 ☐ Intermediate: 11-13 ☐ Senior: 14-18

Placing ☐ Medalist: 25-28 ☐ State Winner

☐ Blue: 18-24

☐ Red: 11-17

☐ White: 7-10

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
EXHIBITOR					
Self Esteem Poise/Posture	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Posed and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
Personal presentation/ Grooming	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
Verbal Communication Interaction with Judges	Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact.	Able to answer questions regarding garment care, fabric content, construction techniques. Engages with judges. Makes eye contact.	Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with judges.	Able to answer questions with prompting but nervousness prevents further engagement with judges.	
GARMENT(S)					
Creativity/ Originality	Outstanding vision in designing garment and accessory. Unusual and original techniques used to enhance the design. Demonstrates inventive skills.	Good design elements. Creative techniques used to refashion garment and accessory. Competent use of imagination.	Fabric and trim enhance the design though innovation lacking in most aspects of the garment and/or accessory.	Little innovation shown in design, detail, fit or flair of final garment.	
Use of Fabric Sources	Imaginative use of fabric sources to express individual personality. Totally remade former articles.	Garment nicely designed. Suitable use of fabric sources. Mostly remade former articles.	Some creativity used. Lacks much change from original fabric sources.	Original garment minimally refashioned into a distinctively new garment.	
Workmanship as it relates to outside appearance	Well constructed and will wear well. Construction detail suited to style and fabric. Grain line maintained. Clean and well pressed.	Minor construction flaws which do not affect the overall appearance or durability of the garment/item. Clean and pressed.	Construction techniques show. Noticeable defects affect appearance and durability. Garment shows wear.	Garment not stable. Garment has major defects that detract from overall appearance. Needs better pressing. Clip loose threads.	
Coordinated total look	Outfit looks smart and put together. Design and/or pattern making skills used. All design elements are balanced. Accessories enhance the outfit.	Outfit compliments the model. Design relates well to style, color, and texture. Accessories are coordinated.	Outfit suitable for model. Design elements add some interest to garment. Accessories add little interest to outfit.	Outfit looks incomplete or poor fitting. The relative proportion of various design elements is not cohesive.	
TOTAL POINTS					

☐ Disqualification: Fabric source not refashioned into a new and distinctive garment. Only alteration used for new garment.

Judge: _____

Comments: _____

2015 California 4-H State Fashion Revue Traditional Scorecard

Name _____

County _____

Division ☐ Junior: 9-10 ☐ Intermediate: 11-13 ☐ Senior: 14-18

Placing ☐ Medalist: 25-28 ☐ State Winner

☐ Blue: 18-24

☐ Red: 11-17

☐ White: 7-10

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
EXHIBITOR					
Self Esteem Poise/Posture	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Posed and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions.	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
Personal presentation/ Grooming	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
Verbal Communication Interaction with Judges	Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact	Able to answer questions regarding garment care, fabric content, construction techniques. Engages with judges. Makes eye contact.	Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with judges.	Able to answer questions with prompting but nervousness prevents further engagement with judges.	
GARMENT(S)					
Choice of Style	Outstanding harmony of style in relation to fabric, trim, construction and pleasing proportion to body type. Provides great flexibility in wardrobe. Learning skills challenged.	Suitable balance of style in relation to fabric, construction and body type. Provides flexibility in wardrobe. Difficulty of skills at appropriate level	Nice combination of fabric and trim. Adds some flexibility to wardrobe. Relatively easy skills used.	Style very simple. Not well suited to body type. Adds little flexibility to wardrobe.	
Fit	Combination of skills in making attractive, comfortable and becoming clothing, sized for style and body type. Appropriate ease to produce a great fit of neck, shoulder, sleeves, waist, crotch, side seams.	Enhances personal attributes. Allows for adequate ease and fit of neck, shoulder, sleeves, waist, crotch, side seams.	Garment fit and ease are mostly accurate but needing attention in a few places.	Garment has fit defects that detract from overall appearance.	
Workmanship as it relates to outside appearance	Construction will stand up to wear. Construction detail suited to style and fabric. Grain line maintained. Darts and seam lines correctly located. Clean and well pressed.	Minor construction flaws which do not affect its overall appearance or durability. Clean and pressed.	Construction techniques show, affecting appearance and durability. Garment shows wear.	Construction techniques and workmanship detract from garment. Needs better pressing.	
Coordinated total look	Outfit looks smart and put together. Fabric texture, trims, findings, color compliment the model. Accessories enhance overall look of outfit.	Outfit compliments the model. Fabric, color and design work well together. Accessories relate well to look of outfit.	Outfit suitable for model. Accessories add little interest to outfit.	Outfit looks incomplete or poor fitting. The relative proportion of various design elements is not cohesive	
TOTAL POINTS					

Judge: _____

Comments: _____

2015 California 4-H State Fashion Revue Consumer Science - Purchased Scorecard

Name _____
 County _____
 Division ☐ Junior: 9-10 ☐ Intermediate: 11-13 ☐ Senior: 14-18

Placing ☐ Medalist: 25-28 ☐ State Winner
☐ Blue: 18-24
☐ Red: 11-17
☐ White: 7-10

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
EXHIBITOR					
Self Esteem Poise/Posture	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Poised and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions.	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
Personal presentation/ Grooming	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
Verbal Communication Interaction with Judges	Thorough knowledge of garment care, fabric, fiber content, overall cost vs. value. Engages confidently with judges. Makes full eye contact.	Able to answer questions regarding garment care, fabric content, construction techniques. Engages with judges. Makes eye contact.	Basic knowledge of garment care and cost vs. value. Limited eye contact and engagement with judges.	Able to answer questions with prompting but nervousness prevents further engagement with judges.	
GARMENT(S)					
Suitability	Ideal for intended purpose and wardrobe. Choice of style and design fit age and activities of model.	Mixes with other pieces in wardrobe and is age appropriate.	Can be used with some other pieces in wardrobe. Versatility is limited.	Design is not appropriate for - age - activity or - more than one use.	
Cost vs. Value	Great quality for money invested (fabric, buttonholes, zipper, seams, hems). Cost and time for care is not excessive.	Good quality for money invested (fabric, buttonholes, zipper, seams, hems). Cost and time for care is reasonable.	Average quality for money invested. Cost and time for care not considered.	Poor quality for money invested. Cost or time for care exceeds value of garment.	
Fit	Combination of skills in buying attractive, comfortable, becoming clothing, sized for style and body type. Figure problems minimized.	Neat and well fitted. Adequate ease in proportion to the style and design. Enhances personal attributes.	Fit and ease mostly accurate but needing attention in a few places.	Garment has fit defects that detract from overall appearance.	
Coordinated total look	Outfit looks smart and put together. Style, color and accessories express individual personality. Accessories enhance overall look of outfit.	Outfit compliments the model. Suitable for size, body build and age. Good coordination of style, and color. Accessories relate well to look of outfit.	Outfit looks good on model. Color, style, and/or accessories have minimal effect to enhance look of outfit.	Outfit does not look good on model. Appropriate color and/or accessories lacking or conflict with outfit.	
TOTAL POINTS					

☐ Disqualification: Entry may not exceed the \$40.00 expenditure limit, not counting sales tax

☐ Disqualification: Entry must include current 4-H year receipts for all items including shoes

Judge: _____
 Comments: _____